



Media Studies and Film Studies

COURSE TITLE	GCSE FILM AND/OR MEDIA STUDIES
QUALIFICATION	COURSES CAN BE TAKEN SINGULARLY OR TOGETHER. EACH COURSE IS WORTH A SINGLE GCSE GRADE, A* TO G
LEVEL	2
AWARDING BODY	OCR (Media Studies) WJEC (Film Studies)

Brief outline of course

1) Media Studies GCSE (OCR)

The OCR Media Studies GCSE offers a mixture of practical and written units. Students will develop their enquiry, critical thinking and decision-making skills through the study of audiences and institutions and media texts (magazines and TV comedy), and their practical skills through the design and production of print and video artefacts.

1. Students produce an individual portfolio of work which contains analytical assignment, a practical production task and a planning and evaluative commentary.
2. There is a written examination where, in section A, students respond to an extract from an unseen lifestyle magazine and in section B they answer questions on institution and audience through the study of television comedy.
3. Students work together, or individually, to create a major practical production including evidence of their own research and planning an evaluation of their finished product.

2) Film Studies GCSE (WJEC)

The WJEC Film Studies GCSE is designed to develop students' interest and enjoyment of film in its national and global contexts and also to begin to develop an appreciation of cultural diversity through the close study of a wide range of films. The course is a mixture of analytical written work and practical production:

1. A first examination containing four compulsory questions based on one film genre, assessing the knowledge and understanding of film language and key industry and audience issues.
2. A second examination exploring film outside Hollywood containing three compulsory questions on a film studied by the candidate from a list supplied by the examination board.
3. A controlled assessment, comprising an exploration into a film of the candidate's own choice and a practical production consisting of four tasks: (i & ii) a pitch and preproduction for a new film, (iii) the practical production of artefacts for this film and (iv) an evaluative analysis.



Saint Benedict
A Catholic Voluntary Academy

Who can I contact for more information about the course?

Mr J Jarvis jjarvis@saintben.derby.sch.uk

What could this qualification lead to?

Level 3 courses or jobs in:

- Media Studies/Cambridge Technical in Media
- Media Production
- Broadcast Media (TV and Radio)
- Journalism
- Photography
- Web Design
- English
- Sociology
- Politics