



# Drama

*"The stage is not merely the meeting point of all the Arts, but is also the return of Art to life"*



## OCR

### Practitioners in Practice\*

- Creating, Devising and Performing Original Theatre (Research Report/ Explorative Portfolio/ Devised Performance)
- Internally marked/ Externally moderated
- 120 marks **40%**

### Exploring & Performing Texts\*

- Performing Live Theatre (Group Performance of Script)
- Visiting external examination
- 60 marks **20%**

### Analysing Performance

- Explore practically two performance texts on a chosen theme
- Analyse and evaluate a live theatre performance
- Written Examination
- 60 marks **20%**

### Deconstructing Texts for Performance

- Interpret and explore practically a performance text considering how to create, develop and direct a performance for audience.
- Written Examination
- 60 marks **20%**

## **Summary**

OCR's A Level in Drama & Theatre has been designed to be a practical, engaging and creative specification. It provides students with opportunities to interrogate drama and the work of others, and to explore drama as a practical art form, and to work Independently to create their own drama performances making informed artistic choices.

The main purpose of this qualification is to allow students to study drama and theatre in an academic setting, interrogating this art form and applying their knowledge and understanding to the process of creating and developing drama and theatre and to their own performance work.

During the course students will be given the opportunity to explore the role of an Actor/ Director and Deviser and create exciting work for an audience in each of these roles. Because of the schools excellent location, there will be a number of opportunities for students to visit the theatre to develop their understanding and appreciation of theatre.

## **Looking Ahead:**

Students studying Drama have progressed to careers in a range of exciting fields. Many have gone on to Drama schools and pursued careers as successful actors on stage and screen, Directors, Stage managers at the RSC in Stratford. Others have found successes as part of touring theatre companies performing as headline acts in the Edinburgh Fringe Festival. Others have pursued careers in teaching primary and secondary level, lecturing, events organisers and managers.

## **Link Subjects**

Drama compliments a range of subjects such as English language and Literature, Art, Media, Music, History,

## **Key Skills Developed**

Literacy  
Independent Thinkers  
Team leaders

## **Student View**

*"Drama is so much more than acting, it's about seeing the world and yourself in a new exciting way"*

## **Contact Information:**

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