

English Combined



Open the door to your imagination and new opportunities with English!



Exam Board: OCR

Components:

Exploring non-fiction and spoken texts (01)

The language of poetry and play (02)

Reading as a writer, writing as a reader (03)

Independent study: analysing and producing texts (04)

Assessment:

Component 1

- 1 hour
- 32 marks
- 16% of total A2

Component 2

- 2 hours
- 64 marks
- 32% of total A2

Component 3

- 2 hours
- 64 marks
- 32% of total A2

Component 4

- Non examined
- 40 marks
- 20% of total A2

Summary

The course is designed to allow students to access the best of both worlds. They can enrich their knowledge of a wide range of both modern and historical literature, whilst also exploring the more technical aspects of language study. Students will study a diverse range of fiction and non-fiction texts, as well as being required to create their own. The course is linear and all assessments are done at the end of the course. This is a two-year course comprised of a coursework element and three exams at the end of two years.

You will study four set texts at A level. These include 'The Great Gatsby' by F. Scott Fitzgerald, 'A Streetcar Named Desire' by Tennessee Williams, 'Rapture' by Carol Ann Duffy and an anthology of multimedia non-fiction texts.

Looking Ahead

A degree in English is ideal to demonstrate academic rigor and creative thinking skills. Graduates in English have gone on to successful careers in the fields of journalism, media or advertising, TV and film work, teaching, administration, Social Services, management, research, legal professions, or further education at MA or PhD level.

Link Subjects

English Combined complements any subject, but is most often taken with History, Sociology, Psychology, Business or RS.

Key Skills Developed

Analytical thinking
Literacy
Evaluative skills

Student View

"English Combined is fun and creative. It is great to see how texts are created."

Contact Information:

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