



English Literature



Open the door to your imagination and new opportunities with English!

Exam Board: OCR

Components:

Drama and poetry pre 1900 (01)

Comparative and contextual study (02)

Literature post 1900 (03)

Assessment:

Component 1

- 2 hours 30 mins
- 60 marks
- 40% of total A2

Component 2

- 2 hours 30 mins
- 60marks
- 40% of total A2

Component 3

- Non examined
- 40 marks
- 20% of total A2

Summary

The course is designed to deepen learners' interest and enjoyment of English Literature. Students will study a diverse range of Literature spanning pre to post 1900. The course is linear and all assessment is done at the end of the course. This is a two year course, comprised of a coursework element and two exams at the end of two years.

You will study 8 texts at A level. Some set texts on offer include: Hamlet; Richard III; The Tempest; Webster's Duchess of Malfi; Ibsen's A Doll's House; Milton's Paradise Lost; Poetry of Tennyson; Coleridge or Christina Rossetti; The Great Gatsby; The Handmaid's Tale; Sense and Sensibility; A Streetcar Named Desire; Nineteen Eighty-Four.

Looking Ahead

A degree in English Literature is ideal to demonstrate academic rigor and creative thinking skills. Graduates in English have gone on to successful careers in the fields of journalism, media or advertising, TV and film work, teaching, administration, Social Services, management, research, legal professions, or further education at MA or PhD level.

Link Subjects

English Literature complements any subject, but is most often taken with History, Sociology, Psychology, Business or RS.

Key Skills Developed

Analytical thinking
Literacy
Evaluative skills

Student View

"In English Literature, I really get a chance to explore my own ideas about texts and the world around me."

Contact Information:

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