

Subject Name: English Literature



Year 12	Subject Theme	Wider Reading/Independence
Autumn	The Poetry of Rossetti An Ideal Husband– Oscar Wilde Dystopian Fiction— ‘1984’ and ‘A Handmaid’s Tale’	<ul style="list-style-type: none">• Biographies of Rossetti• Biographies of Wilde• ‘Critical Literary Theory’ Oxford University Press
Spring	The Poetry of Rossetti An Ideal Husband– Oscar Wilde Dystopian Fiction --- ‘1984’ and ‘A Handmaid’s Tale’ Introduction of Coursework element– January.	H G Wells: The Time Machine Aldous Huxley: Brave New World Ray Bradbury: Fahrenheit 451 Anthony Burgess: A Clockwork Orange
Summer	The Poetry of Rossetti An Ideal Husband– Oscar Wilde Dystopian Fiction --- ‘1984’ and ‘A Handmaid’s Tale’ Coursework—Comparative essay and Close Analysis	J G Ballard: The Drowned World Doris Lessing: Memoirs of a Survivor P.D. James: The Children of Men Cormac McCarthy: The Road

Key dates PPE- Tuesday 29th June 2021 (as per School Calendar)

Subject Name: English Combined



Year 12	Subject Theme	Wider Reading/Independence
Autumn	Non Fiction Texts Poetry of Carol Ann Duffy	<ul style="list-style-type: none">• 'Critical Literary Theory' Oxford University Press• The Cambridge Encyclopaedia of the English Language by David Crystal
Spring	Non Fiction Texts Poetry of Carol Ann Duffy 'The Great Gatsby ' Introduction of Coursework element– January.	<ul style="list-style-type: none">• Any biography of Fitzgerald• Bloom, Harold, ed. <i>F. Scott Fitzgerald's The Great Gatsby</i>
Summer	Non Fiction Texts Poetry of Carol Ann Duffy 'The Great Gatsby ' Coursework– comparison essay and non fiction writing	<ul style="list-style-type: none">• David Crystal <i>Rediscover Grammar</i> Student-friendly – help to review grammar• Brucoli, Andrew J., ed. <i>New Essays on The Great Gatsby</i>

Key dates PPE- Tuesday 29th June 2021 (as per School Calendar)

Subject Name: English Combined



Year 13	Subject Theme	Wider Reading/Independence
Autumn	Revision of :Non Fiction Texts Poetry of Carol Ann Duffy 'The Great Gatsby ' 'A Streetcar Named Desire' Williams Coursework	Fitzgerald, F. Scott. The Letters of F. Scott Fitzgerald. Ed. Andrew Turnbull. New York: Charles Scribner's Sons, 1963
Spring	Revision of :Non Fiction Texts Poetry of Carol Ann Duffy 'The Great Gatsby ' 'A Streetcar Named Desire' Williams Coursework	Myth, Ritual and Ideology– Ana Lucia Almeida Gazolla)
Summer	Revision of :Non Fiction Texts Poetry of Carol Ann Duffy 'The Great Gatsby ' 'A Streetcar Named Desire' Williams	'Critical Literary Theory' Oxford University Press

Key dates	PPE—Monday 14th December 2020 PPE—Monday 13th January 2021 Monday 1st May– all coursework to be complete and handed in.
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Year 13	Subject Theme	Wider Reading/Independence
Autumn	Dystopian Fiction— '1984' and 'A Handmaid's Tale' Hamlet Revision: Rossetti and Wilde Coursework—Comparative essay and Close Analysis	Biographies of Rossetti Biographies of Wilde 'Critical Literary Theory' Oxford University Press
Spring	Dystopian Fiction— '1984' and 'A Handmaid's Tale' Hamlet Revision: Rossetti and Wilde Coursework—Comparative essay and Close Analysis	J G Ballard: The Drowned World Doris Lessing: Memoirs of a Survivor P.D. James: The Children of Men Cormac McCarthy: The Road
Summer	Revision : Dystopian Fiction— '1984' and 'A Handmaid's Tale' Hamlet Rossetti and Wilde	H G Wells: The Time Machine Aldous Huxley: Brave New World Ray Bradbury: Fahrenheit 451 Anthony Burgess: A Clockwork Orange

Key dates

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