



Creative and Performing Arts Music



Staff members

- Mrs Rowlands
- Mr Jarvis
- Mrs Bateman

Saint Benedict Catholic Voluntary Academy-Sixth Form



**Exam board:
Edexcel**

**Exam specifics
BTEC National Extended
Certificate in Music
Performance**



**Exam board:
Edexcel**

**Exam specifics
4 Units**

**Unit 1: Practical Music
Theory and Harmony**

**Unit2: Professional
Practice in the Music
Industry**

**Unit 3: Ensemble Music
Performance**

Unit 4: Solo Performance



**Exam board:
Edexcel**

**Exam specifics
4 Units**

**Unit 1: Practical Music
Theory and Harmony**



As part of your work experience with an online music magazine, you have been asked to produce a 'beginner's guide' to understanding the features of music notation. Your editor has asked you to make the article as accessible as possible so that a large number of subscribers can benefit from it. Longer term, she would like this to be the start of a series of tutorials under a 'Music Theory and Harmony' section in the magazine. The article can be written or in vlog format.



**Exam board:
Edexcel**

**Unit2: Professional
Practice in the Music
Industry**

Sample of student work.

Queenstown Gazette Invitation to bid Queenstown 'In the Park' Festival

To celebrate 200 years of our internationally renowned market, Queenstown is planning to host a free 'In the Park' festival on the third Saturday in June.

We are now inviting bids from freelance event coordinators to organise the music for the festival to include, but not limited to, the main music stage.

It is expected that the event coordinator will raise funds from local businesses to cover all costs related to music provision for the festival, so the planned budget needs to match expected sponsorship income.

Queenstown Council welcome bids from any interested parties. The bid needs to include a project plan, budget, rationale and a prepared pitch/presentation to encourage sponsorship from local businesses.

A fee of £2000 is payable to the event coordinator on successful conclusion of the event.

The event coordinator will have 12 weeks to complete the work before the festival.

Please contact: intheparkfestival@queenstown.org to submit a bid.

Activity 1: Project plan

Produce a project plan for the 'In the Park' festival.

When devising the project plan, the following key areas need to be addressed:

- An outline of your ideas for music at the 'In the Park' festival - this must include the main stage but can also include other areas.
- Sourcing and booking of appropriate types and numbers of musical acts.
- Details of musical equipment and other resources required.
- Planned scheduling and timings for the 12 week preparation period.
- A draft running order for the main stage between 12pm and 10pm.
- Consideration of relevant legal and health and safety requirements.

(20 marks)



**Exam board:
Edexcel**

**Unit 3: Ensemble Music
Performance**

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Century Sound is an independent local radio station that has been broadcasting for 30 years. It has recently launched a new digital-only station. For its first week of broadcasting the station is going to showcase a week of special episodes entitled the 'Eclectic Mix Live Sessions'.

Century Sound wants to target an audience that appreciates a wide range of music. It is inviting local artists to take part in each episode by performing a live set of up to 15 minutes in length. The set must fulfil the aims of these eclectic episodes, so the pieces chosen by each artist must demonstrate a different style or genre.

Your group has a slot to perform to a live audience on Century Sound's 'Eclectic Mix Live Sessions'.

You will need to perform as part of a music ensemble of no less than three and no more than eight members.

The programme's producer has chosen a master set list for the episodes and asked you to choose three pieces from these lists. You are expected to prepare well for this event so that the quality of music performance will showcase the new radio station.

Music selection

Choose **three** pieces:

- **one** piece must be from list A
- **one** piece must be from list B
- **one** piece can be from **either** list A **or** list B.

You must perform the pieces in a style that is suitable for your ensemble. The style should not be an exact replication of the original recording. You will not be assessed on the arrangement but you will be assessed on your technical proficiency and the creative musical expression of your own part within the performance.

Your ensemble can perform the pieces with any combination of instruments/vocals that you choose that will meet the brief. You do not need to reproduce the whole of any piece.



**Exam board:
Edexcel**

Exam specifics

Unit 4: Solo Performance

A Explore the skills required for a solo performance

A1 Solo performance skills

A2 Technical instrumental or vocal skills

An instructional article, describing the skills needed to perform as a soloist on a chosen instrument and how to acquire and improve them.

B Develop skills for a solo performance

B1 Design an effective practice routine

B2 Following a practice routine to improve as a musician and performer

A practice plan, regular recordings of practice sessions, exercises, a diary/blog, observation records and witness statements.

C Carry out a solo performance C1 Preparation for performance C2 Choice of material C3

Performance Recordings of final performances, a log of diary entries and preparation material, observation records and witness statements.

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Y12 content

Autumn

Unit 1: Practical Music Theory and Harmony -

Unit 2: Professional Practice in the Music Industry

Fortnightly Band rehearsal

Spring

As Autumn

Unit 1 Work completed for moderation

Summer

Unit 2 Exam in June

Fortnightly Band rehearsal

Solo Performance Unit—

Y13 content

Autumn

Solo Performance

Unit 3—ensemble Music Performance

Spring

Solo Performance

Unit 3—ensemble Music Performance

Summer

Unit 3 Performance exam

Solo Performance Unit complete



Entry requirements

Grade 4 in English language and literature. Grade 5 in Music



Career pathway links:

Music
Media
Arts
Business

The requirements of the qualification mean that you will develop the transferable and higher-order skills that are highly regarded by higher education providers and employers. For example, ensemble music performance will give you the confidence to perform, express and showcase your skills. There are also many employment opportunities for successful ensemble practitioners in the areas of live performance, session music, musical theatre, community music and commercial bands. The qualification carries UCAS points and is recognised by higher education providers as contributing to admission requirements for many courses,



**Exam board:
Eduqas**

**Exam specifics
WJEC Eduqas GCE A LEVEL
in MUSIC**

Saint Benedict Catholic Voluntary Academy-Sixth Form



Y12 content

Autumn

Development and History of Musical Theatre through the study of 6 composers

Introduction to the Classical genre and symphony—focus on Haydn – Symphony No.104 in D major ‘London’

Compositional Techniques

Spring

Musical Theatre study continued

Study of the development of the Symphony—Haydn, and Mendelssohn – Symphony No.4 in A major ‘Italian’

Listening and analysis of other classical Symphonies

Beginning of free composition

Summer

Musical Theatre study continued

Study of the development of the Symphony including other symphonies for reference

Introduction to Area of Study E Into the 20th century

Free composition completed

Y13 content

Autumn

Further development of the study of the development of Classical Symphony

Further development of the study of musical theatre

Further development of ‘Into the 20th Century’

Brief Composition started

Performance practise regularly monitored

Spring

Revision of all areas of study including exam practice

Brief Composition finished

Visiting examiner for performance recital

Summer

Compositions sent off to exam board

Revision and Summer exam



**Thank you for visiting our subject.
If you have any questions, please contact**

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